



TORONTO TANGO 8 FESTIVAL ★ MARATHON

SEPTEMBER 1 - 4, 2022 | 206 BEVERLEY ST. TORONTO | TANGO8FEST.COM

WORKSHOP SCHEDULE

AD Alejandra & Daniel
MM Maja & Marko
TT Los Totis
BL Bulent & Lina

★ **NO PARTNER REQUIRED**

WEDNESDAY, AUGUST 31

7.00 - 8.00pm ★ **BL 1** | All level Technique class (No partner required)
 8.00 - 9.15pm **BL 2** | The 5 handy elements that good dancers need in the Milongas

THURSDAY, SEPTEMBER 01

6.15 - 7.30pm **A D 1** | Fixing Common Mistakes, Constructing Complex Figures from simple ones for small space.
 7.30 - 8.45pm **MM 1** | Quebrada ! One of Marko & Maja's signature move, the exciting burst of energy in close embrace.
 7.30 - 8.45pm **T T 1** | Direct from Buenos Aires | Milonga Lisa & Traspie Sequences inspired by Great Masters.

FRIDAY, SEPTEMBER 02

5.15 - 6.30pm **MM 2** | Dancing D'Arienzo: Skill, speed and precision with useful and musical rhythmic patterns.
 6.30 - 7.45pm ★ **A D 2** | All about Quality : How Leaders (and Followers) use their free leg. Advanced Embellishments.
 7.45 - 9.00pm **A D 3** | Spice up your dance this weekend! Boleo & Patata Combinations for the social floor.
 7.45 - 9.00pm **T T 2** | Smooth like silk: The secrets to create Velocity and Dynamics in embrace in turns & other figures.

SATURDAY, SEPTEMBER 03

1.30 - 2.45pm **MM 3** | Rolling in Turns: Rolling technique (L&F) in one of Maja & Marko's favourite giro combinations.
 2.45 - 4.00pm **A D 4** | Sacadisimo 1 : Sacada Challenge for Leaders and Followers, Embellishments & Techniques.
 2.45 - 4.00pm **MM 4** | Rhythmic opulence of Vals: The 4 major rhythmic patterns in Vals you must know.
 4.15 - 5.30pm **MM 5** | Leg wraps in Turns. Technique, placement and musicality to improvise with this fun element.
 4.15 - 5.30pm **T T 3** | Musicality, Variations and Combinations in Turns, Lapices and Enrosques.
 5.30 - 6.45pm **T T 4** | This is GOLD ! Renewing signature Tango Sequences inspired by Old Milongueros in Buenos Aires.

SUNDAY, SEPTEMBER 04

1.30 - 2.45pm **T T 5** | Musical Exercises : Interpreting different part of Music or Orchestras by playing with dynamics.
 2.45 - 4.00pm **T T 6** | Your questions answered. What makes a good dance for both roles ? Breaking down the when and how of connection and harmony to move, walk and turn together during improvisation.
 4.15 - 5.30pm ★ **MM 6** | Maja & Marko's Favorite: Cross & Piqués, The 2 hidden gems for musical improvisation.
 4.15 - 5.30pm **A D 5** | Sacadisimo 2 : Back Sacadas for Leader & followers. How to lead and execute on social floor.
 5.30 - 6.45pm **A D 6** | Precise and Beautiful Enrosques for Leader & Follower. How to initiate & exit, & the follower's role.

MILONGAS

THURSDAY SEPTEMBER 01

9.00pm - 1.00am
 Grand 8pening
 Show by all Maestros
 & Bulent & Lina
 DJ Ivan, Ottawa

FRIDAY SEPTEMBER 02

5.00 - 7.00pm
 Sunny Room Milonga
 DJ Barata, de la Calle
 Grand 8 Milonga
 9.00pm - 4.00am
 Show: Maja & Marko
 DJ Avik, Ann Arbor

SATURDAY SEPTEMBER 03

2.30 - 6.30pm
 Sunny Room Milonga
 DJ Steven, Rochester
 Grand 8 Ball
 9.00pm - 4.00am
 Show: Alejandra & Daniel
 + Valentin
 DJ Sebastian, Chicago +
 DJ Ivan, Ottawa

SUNDAY SEPTEMBER 04

2.30 - 6.30pm
 Sunny Room Milonga
 DJ Sebastian, Chicago
 It's Long Weekend Grand
 Milonga
 9.00pm - 3.00am
 Show: Los Totis
 Virginia & Christian
 DJ Igor, Toronto +
 DJ Elda, Istanbul, Turkey

** Schedule and Workshop topics subject to change without prior notice. For updated schedule, TANGO8FEST.COM